

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1951
THIRTY-THIRD ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist JANET MOORE (Please print plainly)

Telephone No. CEI-7002 Address 11432 MAYFIELD ROAD 6

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2262	A✓1	REMEMBERING BRUEGEL IN THE MAINE WOODS		85. ⁰⁰
1956	A✓3	FISHERMAN		65. ⁰⁰
1946	R✓5	FISH HOUSE DOCK		85. ⁰⁰
1957	R✓1	COVE AS QUIET AS A GLAM <i>Cam Cove</i>		55. ⁰⁰
1947	R✓1	IRIS IN THE MARSH <i>Swamp Lakestry</i>		55. ⁰⁰
1958	R✓1	PATCH-WORK TOWN NO 2		110. ⁰⁰
1959	A✓1	PATCH-WORK TOWN NO 3, INTERIOR		75. ⁰⁰
1948	A✓6	COBWEBS IN THE GRASS		110. ⁰⁰
1949	R✓8	IRIS IN THE MARSH		50. ⁰⁰
1950	R✓8	LITTLE ISLAND IN THE FOG		50. ⁰⁰

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK